

SERIEEM
HELP

3dmod

SerialEM

Gatan
DigitalMicrog...

SerialEMcalb...

ititio.log

Stanford-da...

FILAMENT
CHANGE

SerialEMprop...

Recycle Bin

SerialEM

GATAN
DigitalMicrograph

6250_A
Notes_RPC 1

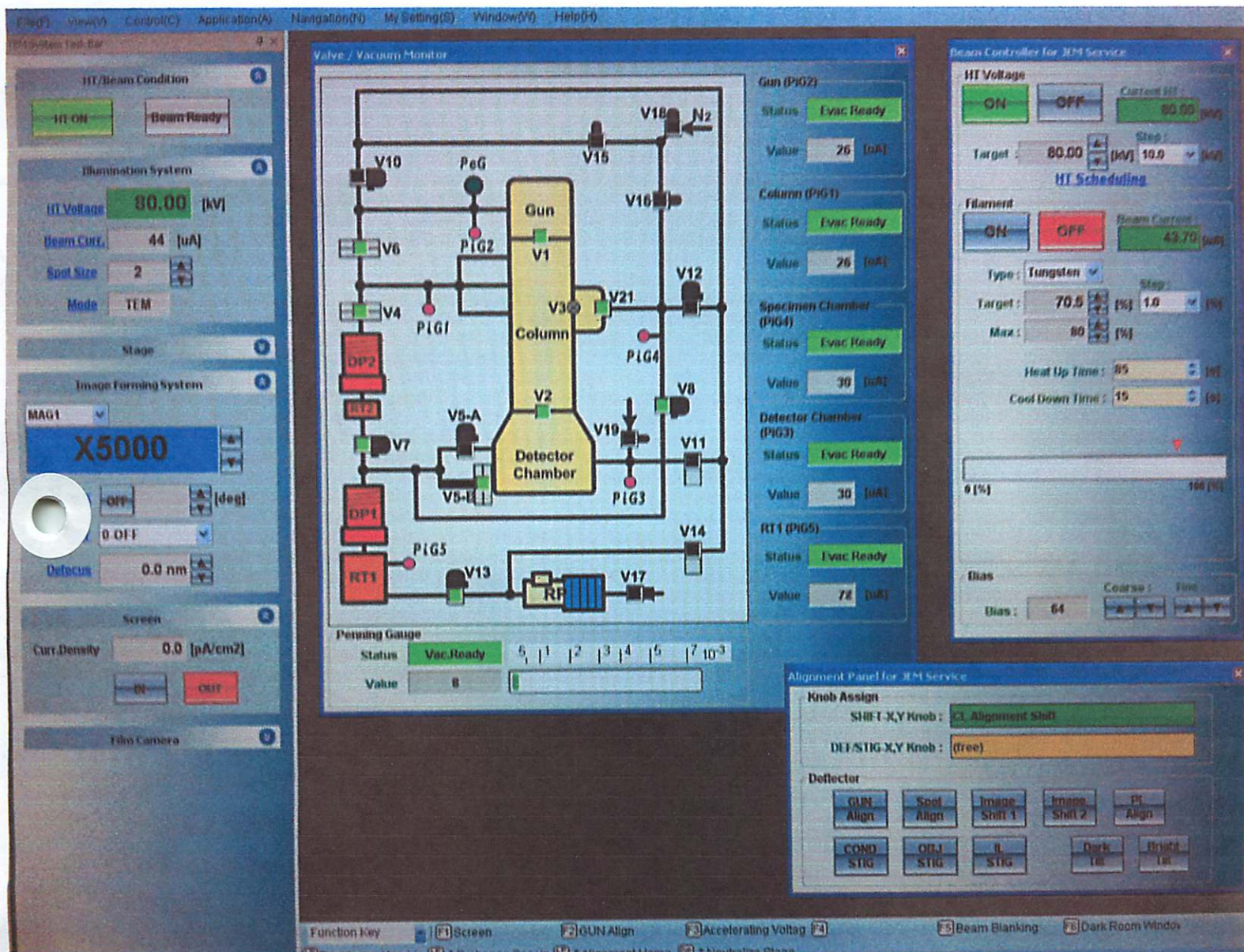
←----- My Computer

My Documents

My Computer

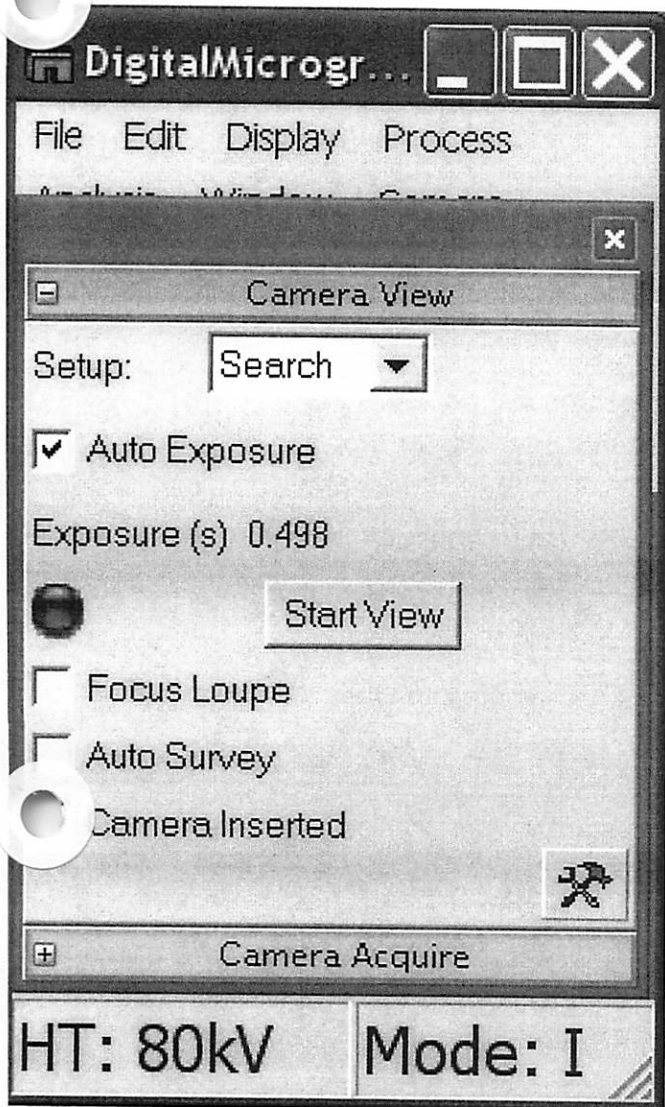
My Network Places

TEM Center for JEM-1400 window

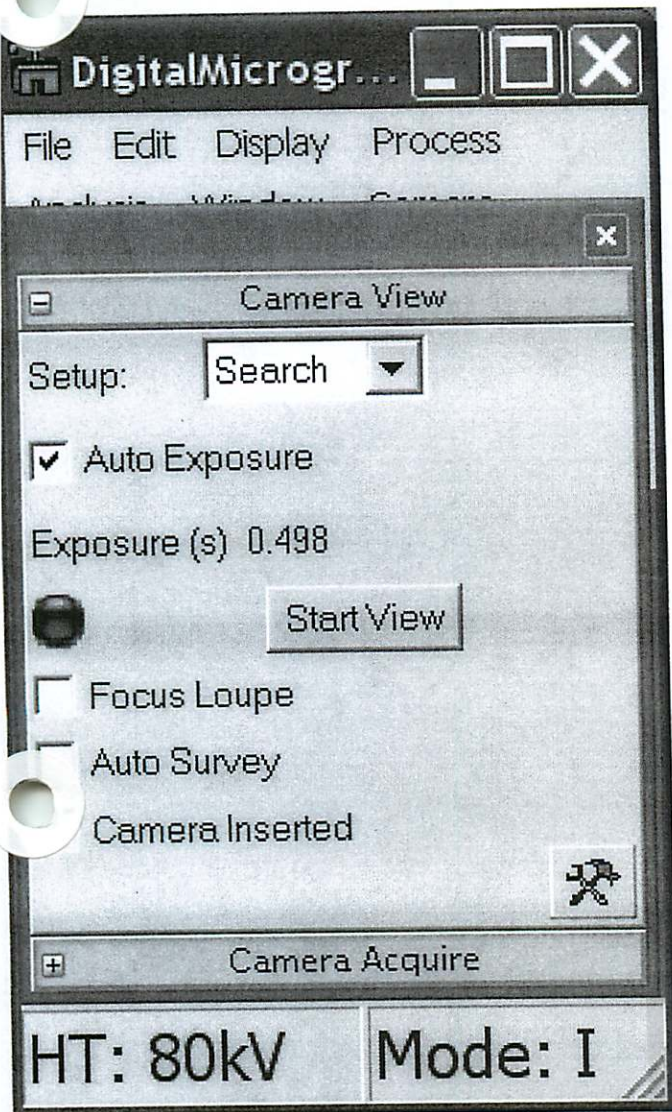


(see following page)

Decided to close and open the TEM Center for JEM-1400 window each day. To open the small TEM Center Domain Controller window in desktop, click the TEM Center Domain icon. Next, click the Start TEM Center button. This opens the TEM Center for JEM-1400 window. The Screen window in the left-hand panel will require opening. The TEMCON icon in desktop opens the Controller for JEM-1400 window. This is the panel for engineers/service, but it can be used to verify information in the TEM Center for JEM-1400 window. For example, use it verify if the HT is off (blue) before changing filament. If it is on, HT is highlighted in green. Also, use this window to re-select the full range of magnifications if the TEM Center for JEM-1400 window crashes the only mag that will be available is 10K. From the menu > Options > Mag Select > recheck the full range of magnifications in both low and high mag. Go back to the TEM Center for JEM-1400 window to verify Image Forming System window in left-hand panel.



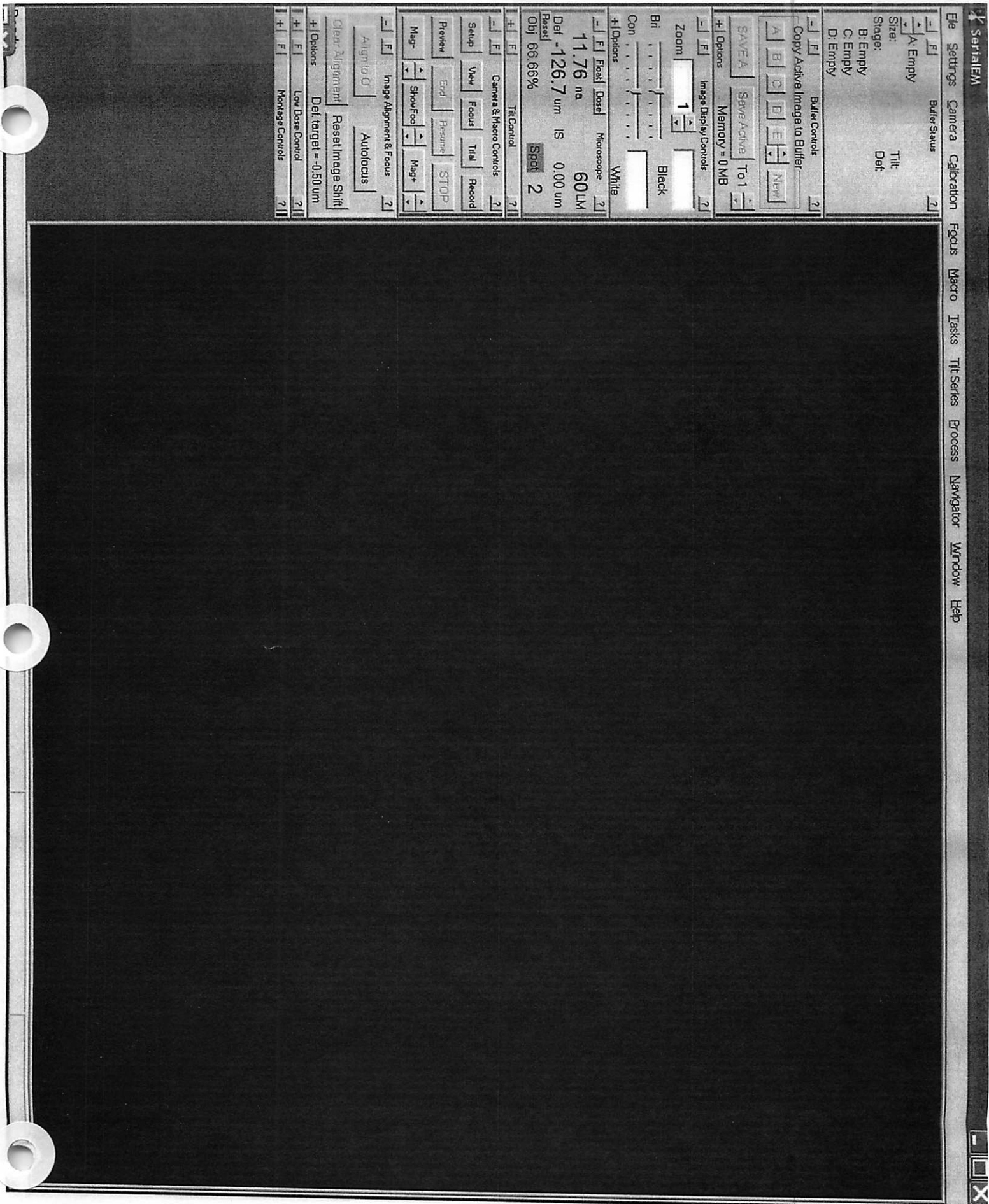
To open double-click
GATAN DigitalMicrograph
icon (see previous page).
Select (✓) Camera Inserted.



Each day de-select Camera Inserted, close DigitalMicrograph window, open again, and select (✓) Camera Inserted. This refreshes program so that it will not malfunction during the capture.

←----- Check the HT: reading at bottom of window. It should be the same as high tension (80KV) set for scope. If it reads (0KV), simply close and open the window again.

Also, each day perform Prepare Gain Reference. ----V



Gain Reference Parameters - Ultrascan 895

To acquire a gain reference, be sure that the beam is uniform over the whole field of the camera and that no specimen is in the way.

A relatively bright beam, spread considerably larger than the field of the camera, is recommended.

Target number of counts

Number of frames to average

Reference Binning

- ☒ 1 (can be used with all camera binnings)
☐ 2 (can be used only with even binnings - odd binnings will use the existing unbinned reference)

This new reference will replace an existing reference

☐ Average dark reference times

☐ Calibrate dose with last image

ARE YOU READY TO PROCEED?

YES

NO

?

If specimen/rod is inserted for capture the night before, pull out rod to the first hold position (pull out until it stops and turn counter clockwise until resistance is met). Turn on beam (1 and 1/2 minutes), center it, and spread a couple of partial turns outside the edge of the screen. All values in adjacent window are default. Click YES to proceed.

SerialEM



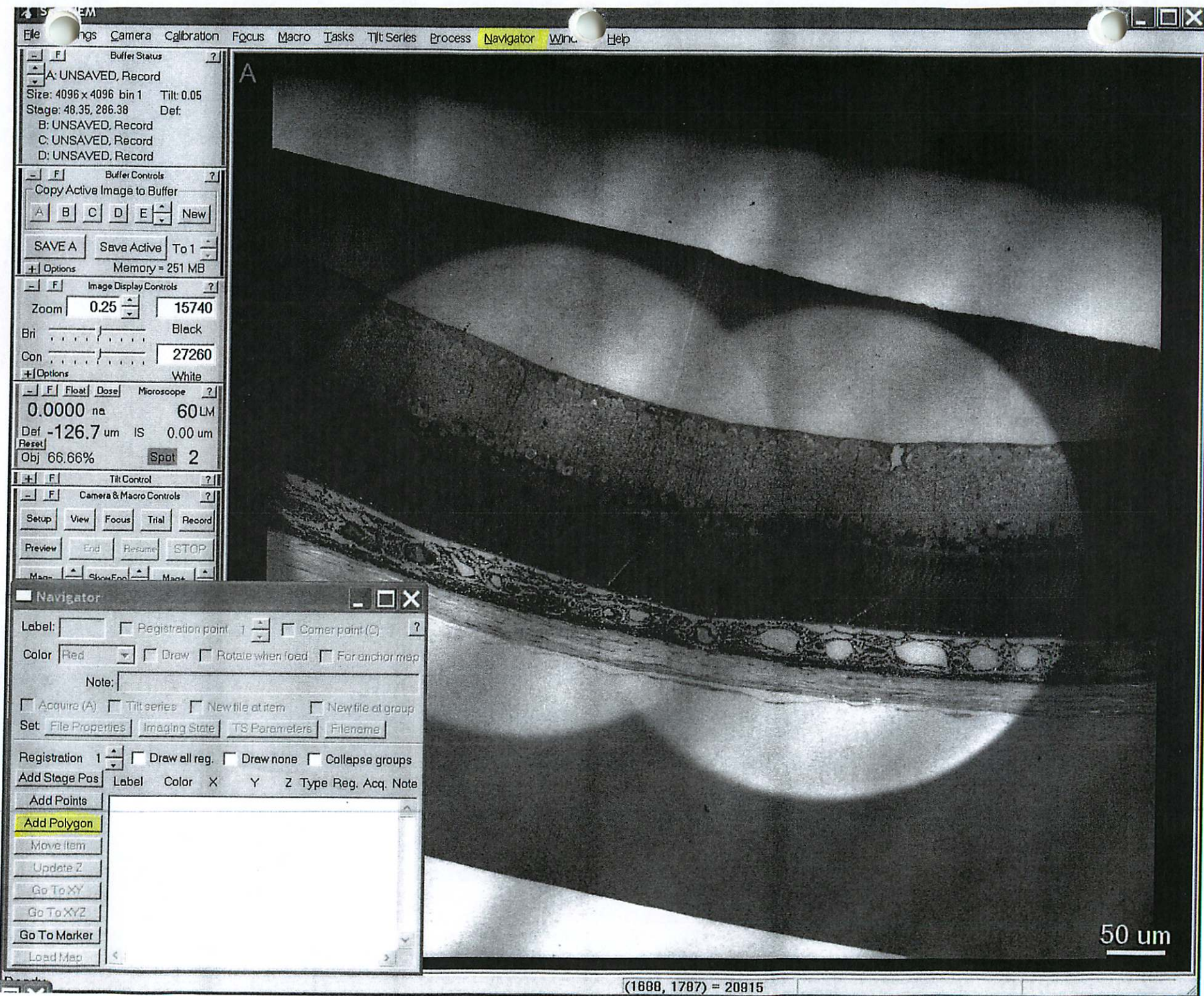
The gain reference has been
successfully acquired and saved.

OK

Click OK and you are
ready to proceed.

After refreshing Digital Micrograph and performing Prepare Gain Reference, remove specimen rod and make exchange to next section to be captured.* Once in scope, turn on beam and set up at 150X (low mag). Select spot size 1 for strongest/brightest beam and cook (4 to 5 minutes) the region of section to be captured. Then switch to 60X and note that the image rotates 90 degrees. Spread beam and click Record from left-side menu of SerialEM to capture image. Open Navigator window (Navigator>Open).

* It is important to position the grid so that the long axis of the sample to be captured is parallel to the long axis of the specimen rod. Positioned as such, the long axis of the sample is in the vertical plane at 150X, the magnification chosen for pre-exposure to the beam. When the magnification is changed to 60X (for capture) the sample will rotate 90 degrees counterclockwise, and place the long axis of the sample in the horizontal plane. As such, the vertical columns of capture in SerialEM will be at their minimum. This produces less stress on the software used to montage individual image tiles.



Select Add Polygon

Buffer Status
A: UNSAVED, Record
Size: 4096 x 4096 bin 1 Tilt 0.05
Stage: 40.35, 286.38 Def:
B: UNSAVED, Record
C: UNSAVED, Record
D: UNSAVED, Record

Copy Active Image to Buffer
A B C D E F New

SAVE A Save Active To 1
+ Options Memory = 251 MB

Image Display Controls
Zoom 0.25 15740
Bri Black
Con 27260
+ Options White

Flatt Dose Microscope
0.0000 ne 60 LM
Def - 126.7 um IS 0.00 um
Fresnel
Obj 66.66% Spot 2

Tilt Control
Camera & Macro Controls
Setup View Focus Tilt Record
Preview End Rezero STOP
Map Show Focus Map

Navigator

Label Registration point 1 Cornerpoint (c) ?

Color Pad Draw Rotate when load For anchor map

Note:

Acquire (A) TiltSeries New file at item New file at group
Set File Properties Imaging State TS Parameters Filename

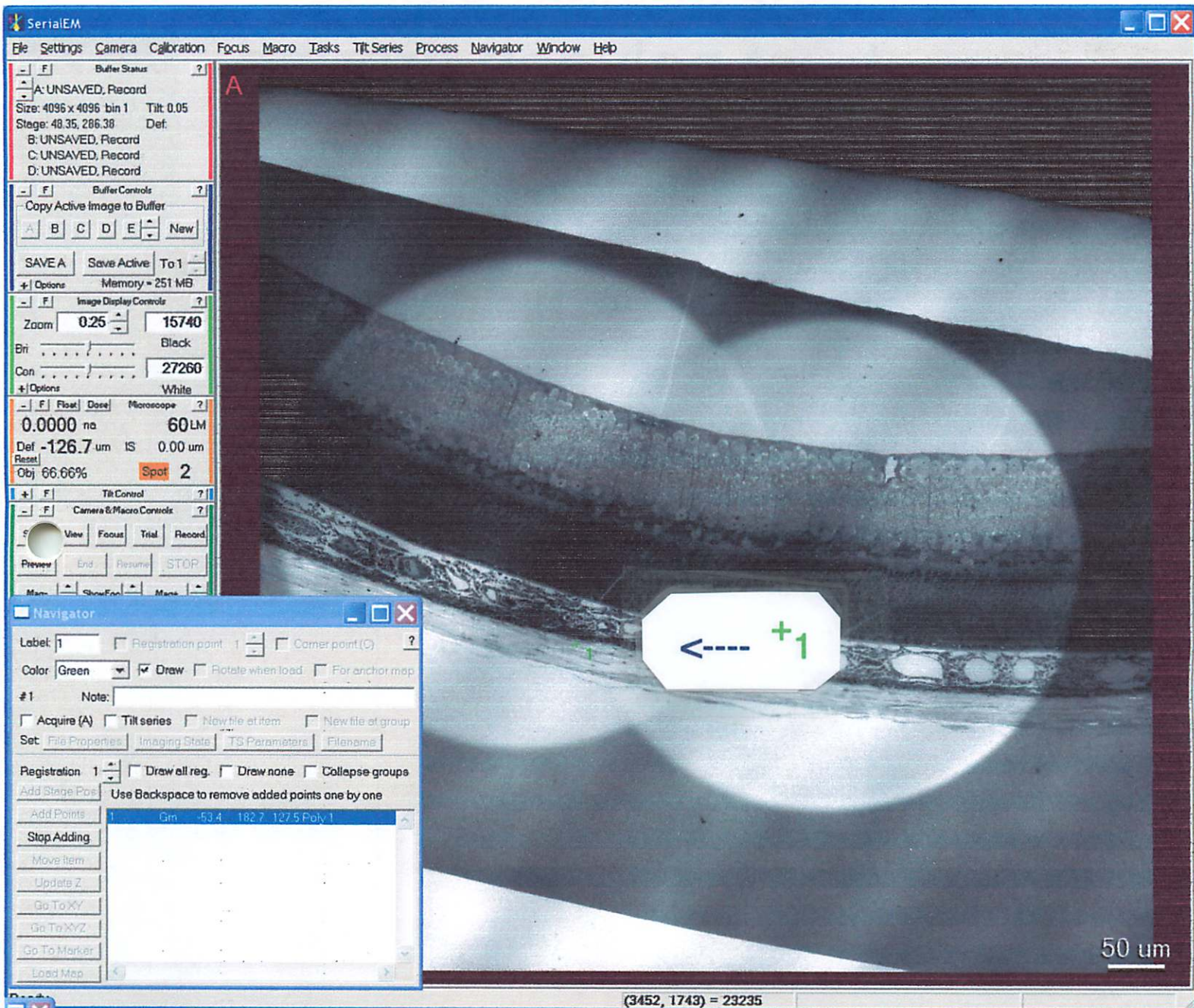
Registration 1 Draw all reg. Draw none Collapse groups
Add Stage Pads Use Backspace to remove added points one by one

Add Points
Stop Adding

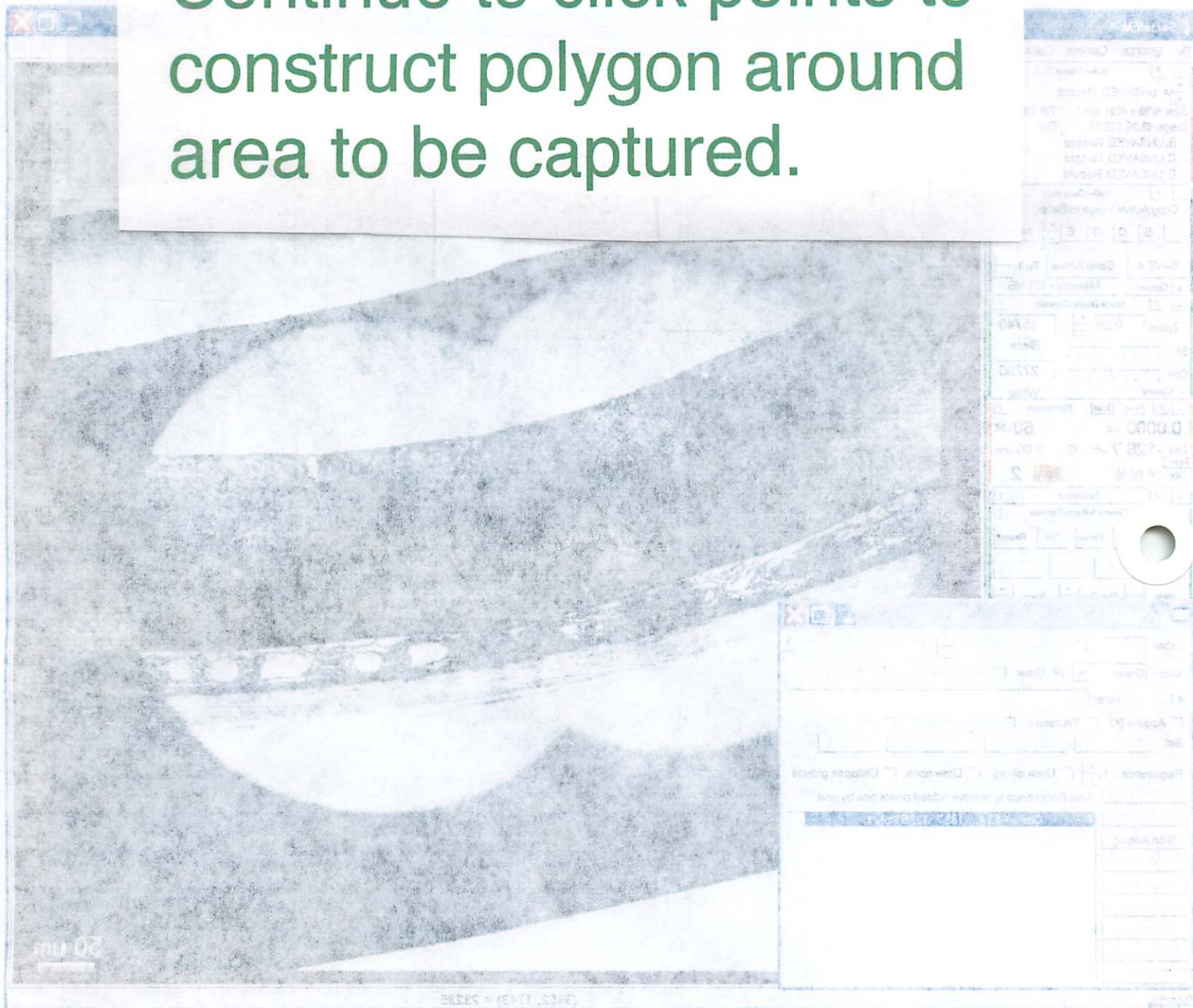
Move Item
Update Z
Go To XY
Go To XYZ
Go To Marker
Load M

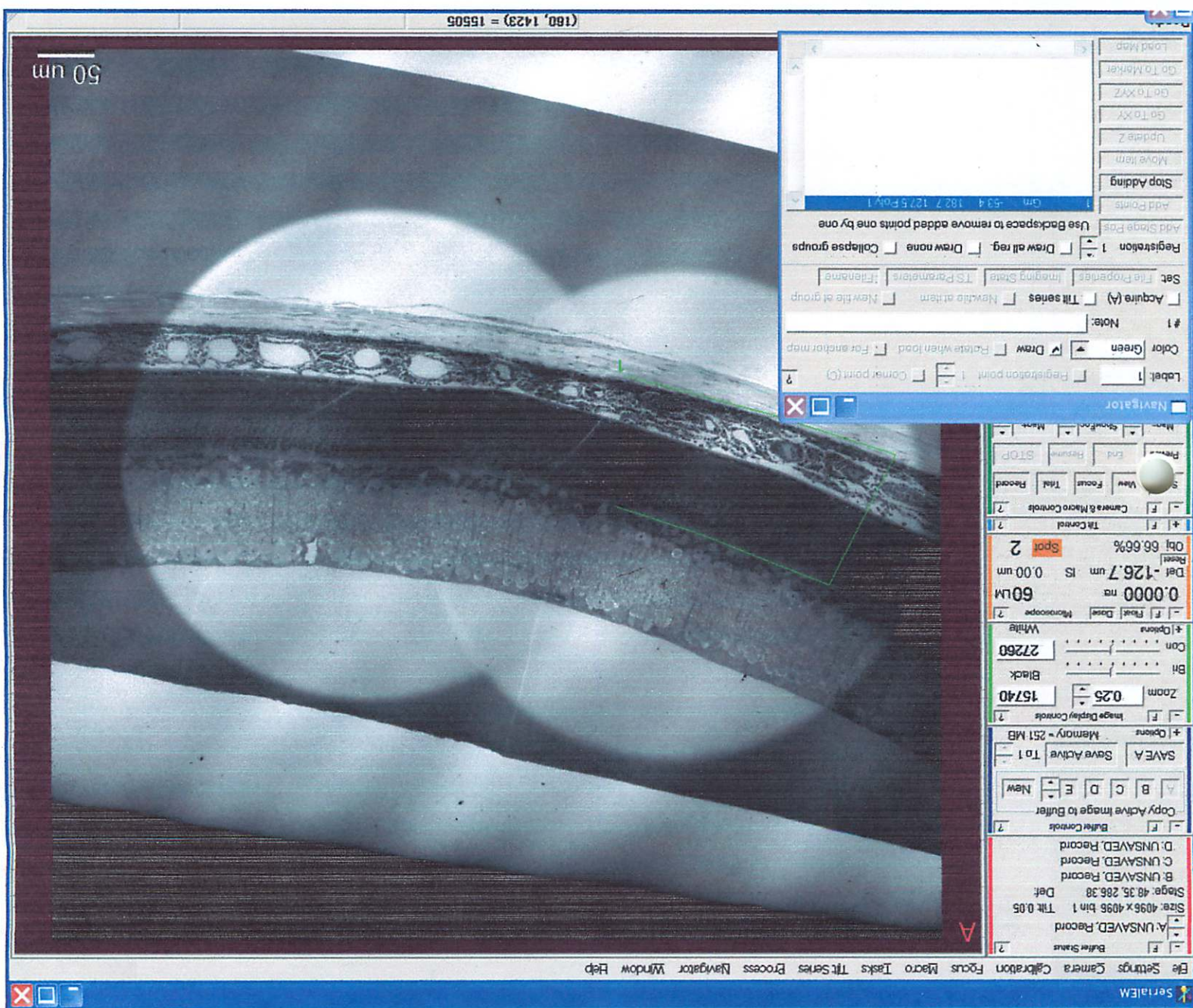


Select first point for drawing polygon
around area to be captured.

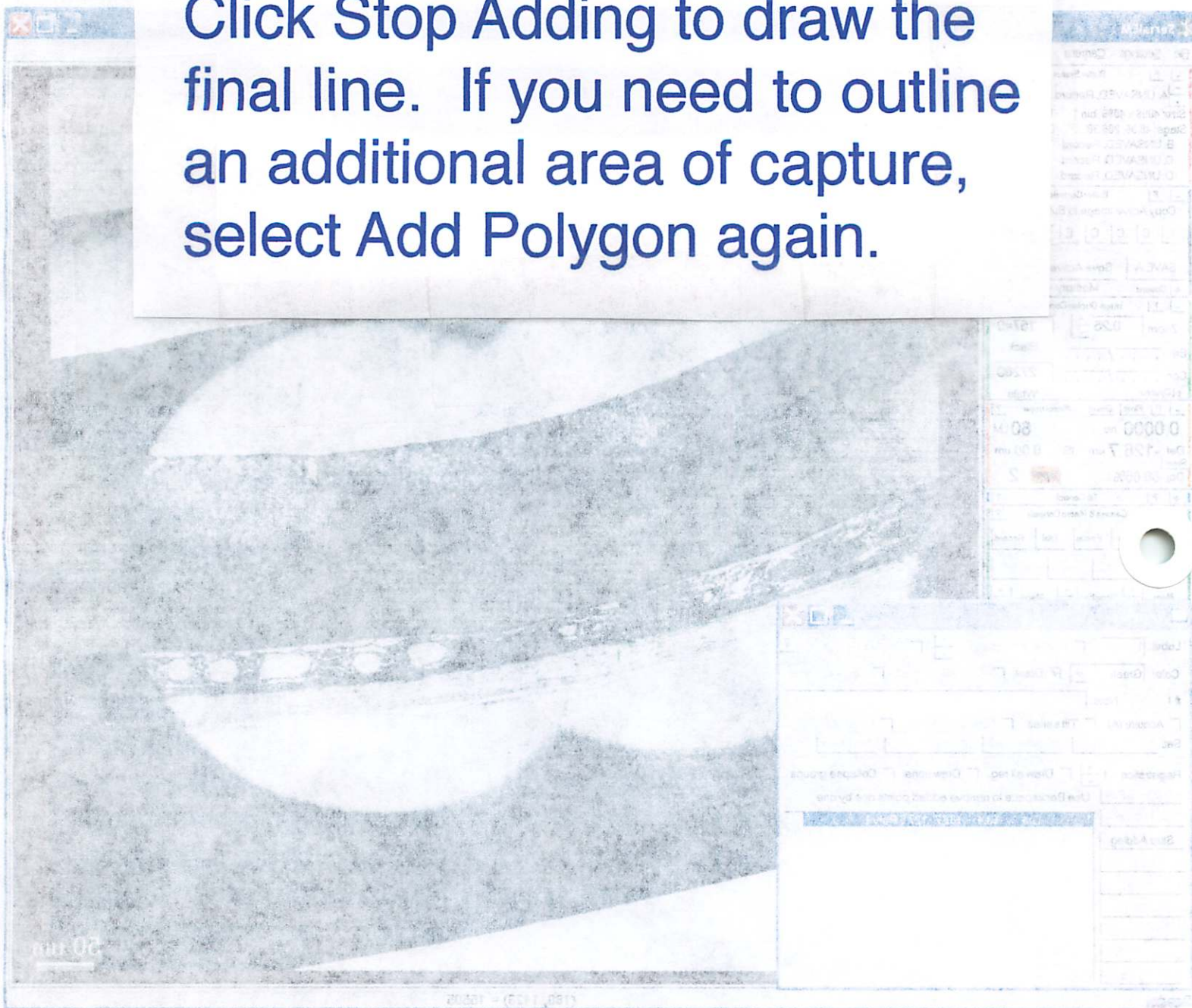


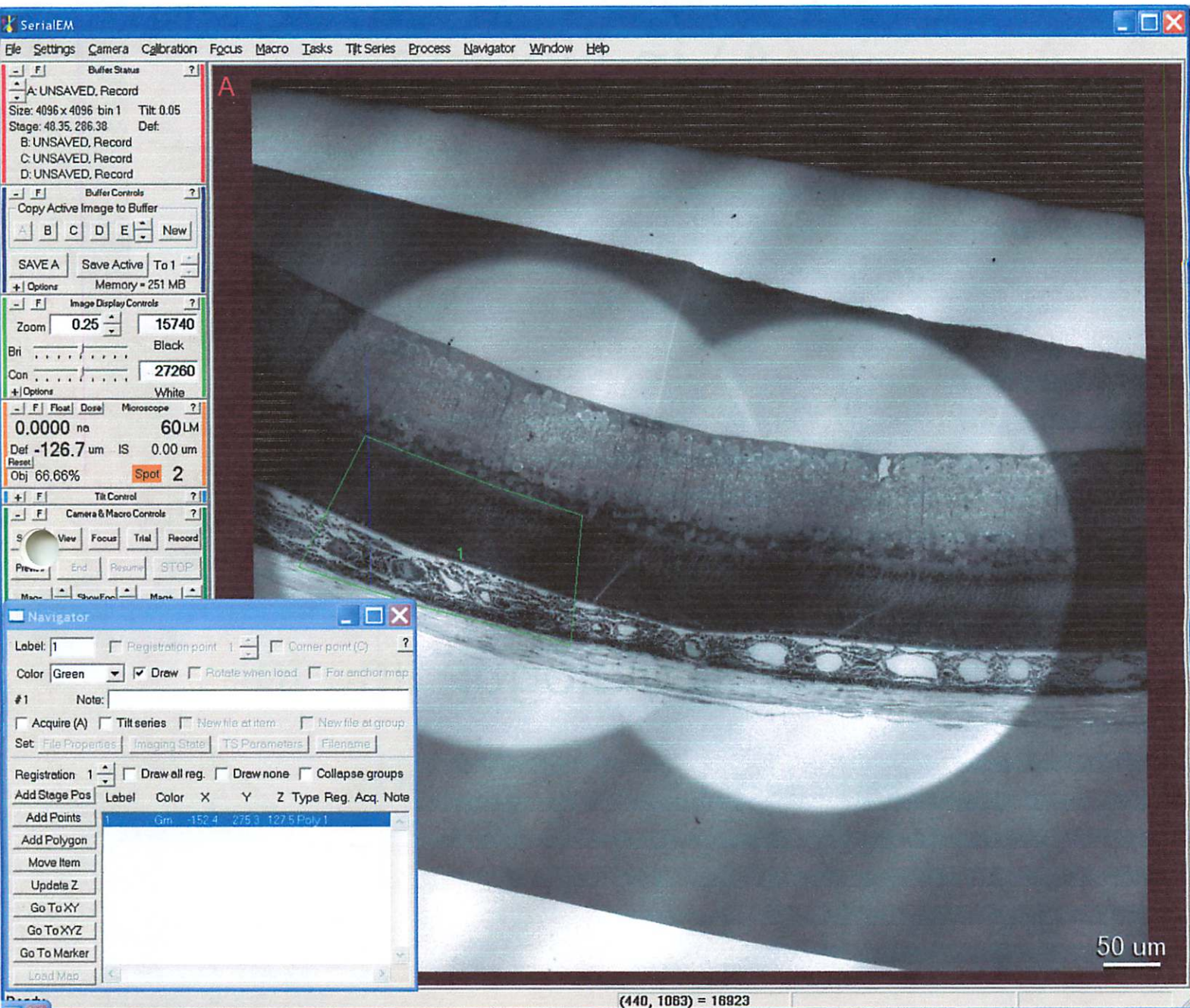
Continue to click points to construct polygon around area to be captured.





Click Stop Adding to draw the final line. If you need to outline an additional area of capture, select Add Polygon again.





The next step is to select Acquire (A) in Navigator window. Once clicked, New file at item is activated.

Note the appearance of the letter A in the dialogue line for item 1 in the dialogue box.

Buffer Status
 A: UNSAVED, Record
 Size: 4096 x 4096 bin 1 Tilt: 0.05
 Stage: -48.35, 286.38 Def:
 B: UNSAVED, Record
 C: UNSAVED, Record
 D: UNSAVED, Record

Copy Active Image to Buffer
 A B C D E New

SAVE A Save Active To 1
 Options Memory = 251 MB

Image Display Controls
 Zoom 0.25 15740

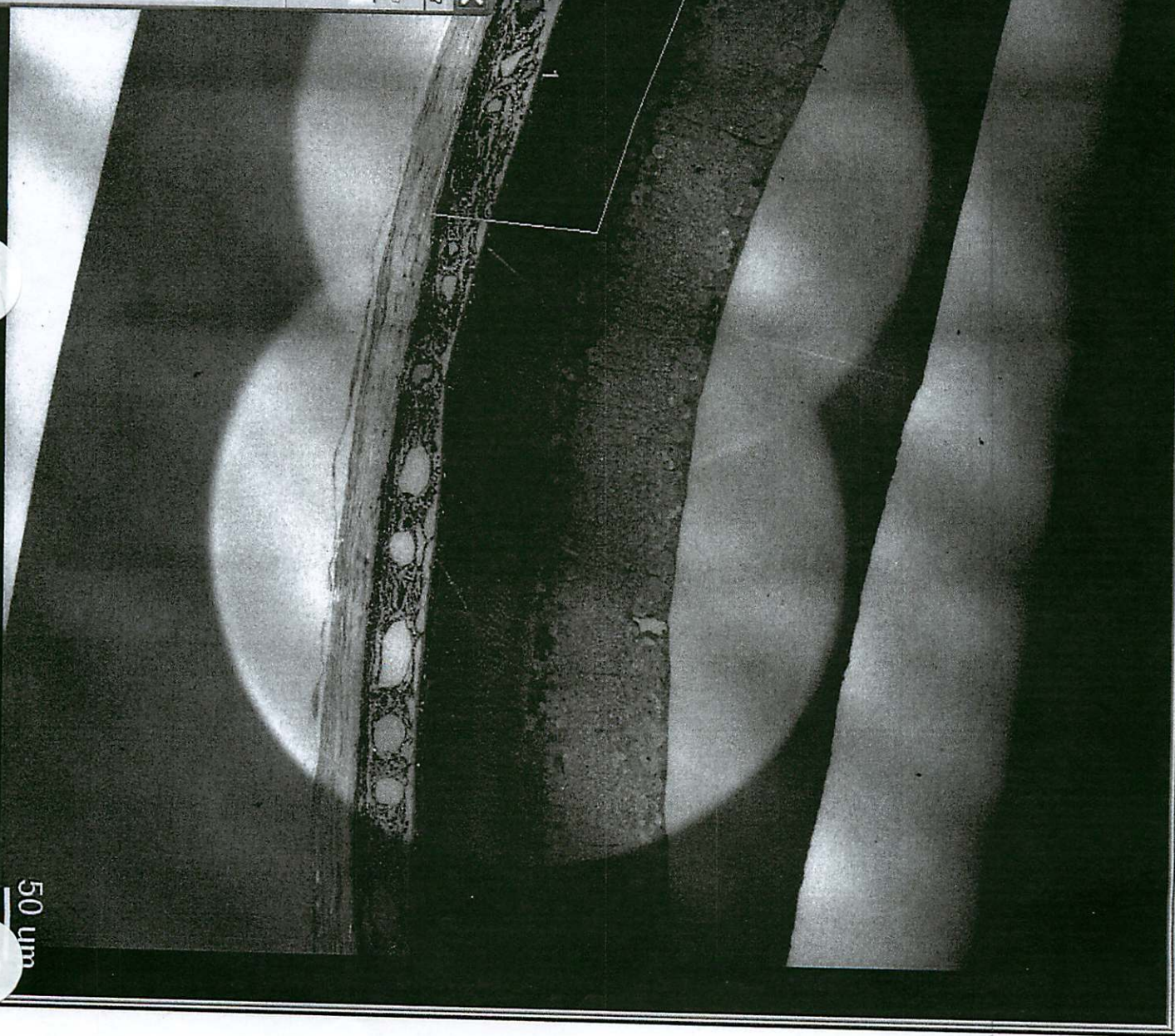
Bit 27260
 Con White

0.0000 na 60 LM
 Def -126.7 um IS 0.00 um
 Reset
 Obj 66.66% Spot 2

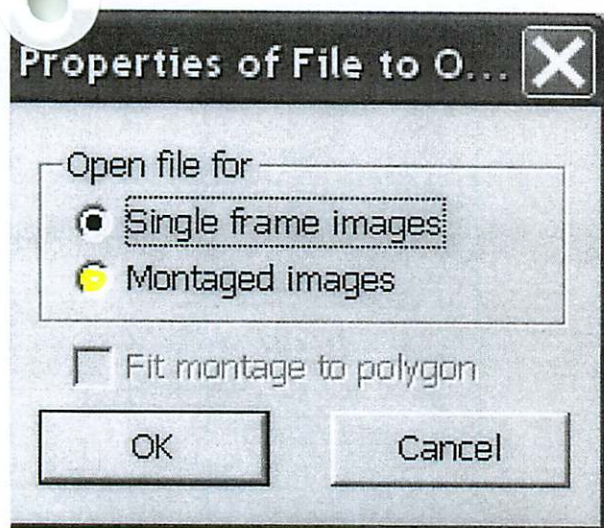
Tilt Control
 Camera & Macro Controls
 Setup View Focus Tilt Record
 Preview End Reconnect STOP

Navigator
 Label: 1 Registration point: 1 Corner point (C)
 Color Green Draw Potions when load For another map
 #1 Note:
 Acquire (A) Tilt series New file at item New file at group
 Set File Properties Imaging State Tilt Parameters Filename
 Registration 1 Draw all reg. Draw none Collapse groups
 Add Stage Pos Label Color X Y Z Type Reg. Acq. Note
 Add Points 1 Gm -152.4 275.3 127.5 Poly 1 A
 Add Polygon
 Move Item
 Update Z
 Go To XY
 Go To XYZ
 Go To Marker
 Load Map

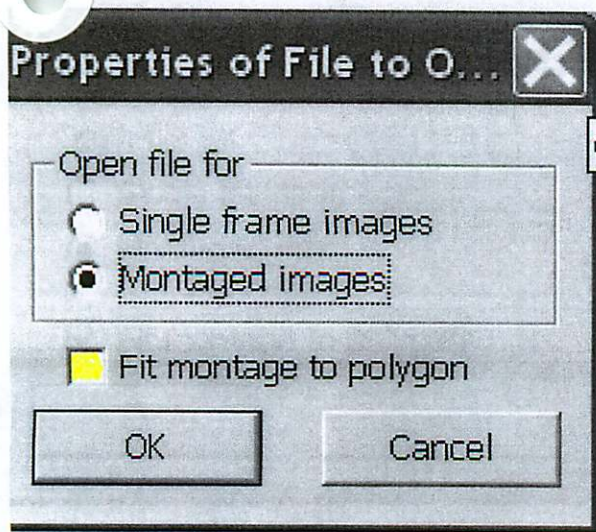
50 um



The next step is to select New file at item. This will bring up Properties of File to O... window.



Select Montage Images.





Select Fit montage to polygon.

Click OK.



Upon clicking OK in Properties of File to O... window, the Montage Setup window is opened. In this version of the window increase the mag to 5000 (Magnification: 60) using the adjacent up button. As you do so the bottom of the window will expand downward (see next page).

Montage Setup

FITTING TO NAVIGATOR AREA: Change mag to adjust number of pieces. Changing mag, binning, overlap, or "Move stage" will refit to area.

Magnification: 60  Binning: 1 

Pixel size: 187 nm

Number of pieces in X: 1  Y: 1 

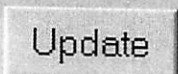
Piece size in X: 1360 Y: 1008

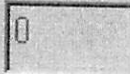
Overlap in X: 490 Y: 490 

Minimum overlap: 12%  and 0.5  micron

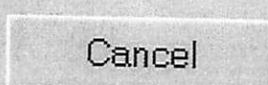
Total Area: 1360 x 1008 pixels

254.2 x 188.4 microns



- ☐ Move stage instead of shifting image
- ☐ Skip pieces outside Navigator item 
- ☐ Do full rectangle; ignore list of pieces to skip
- ☐ Ask about making map after each montage
- ☒ Use settings for high-quality stage montage







In the expanded Montage Setup window the only item that needs to be corrected is Pixel size in X: Y: the number of pixels should be 4080 by 4080. All the other settings are default such that once selected they appear so in subsequent captures. Click OK to proceed.

Montage Setup

FITTING TO NAVIGATOR AREA: Change mag to adjust number of pieces. Changing mag, binning, overlap, or "Move stage" will refit to area.

Magnification: 5000 Binning: 1

Pixel size: 2.18 nm

Number of pieces in X: 32 Y: 23

Piece size in X: 4036 Y: 4080

Overlap in X: 490 Y: 490

Minimum overlap: 12% and 0.5 micron

Total Area: 113962 x 83060 pixels
248.0 x 180.7 microns

- ☒ Move stage instead of shifting image
- ☐ Skip pieces outside Navigator item
- ☐ Do full rectangle; ignore list of pieces to skip
- ☐ Ask about making map after each montage
- ☒ Use settings for high-quality stage montage

High-quality stage montage parameters

- ☒ Autofocus at each piece
- ☒ Repeat until drift is below nm/sec
- ☐ Autofocus in blocks of pieces
- ☒ Realign with image shift up to microns
- ☒ Go from center out; anchor at mag:
- ☐ Realign at new column and after pieces

Maximum alignment shift as % of piece

Delay time after moving stage: sec

- ☒ Skip correlations used to align pieces

4080 by 4080 ----->

Montage Setup

FITTING TO NAVIGATOR AREA: Change mag to adjust number of pieces. Changing mag, binning, overlap, or "Move stage" will refit to area.

Magnification: 5000 Binning: 1

Pixel size: 2.18 nm

Number of pieces in X: 32 Y: 23

Piece size in X: 4080 Y: 4080

Overlap in X: 490 Y: 490 Reset

Minimum overlap: 12% and 0.5 micron

Total Area: 113962 x 83060 pixels
248.0 x 180.7 microns Update

- ☒ Move stage instead of shifting image
- ☐ Skip pieces outside Navigator item 0
- ☐ Do full rectangle; ignore list of pieces to skip
- ☐ Ask about making map after each montage
- ☒ Use settings for high-quality stage montage

High-quality stage montage parameters

- ☒ Autofocus at each piece
- ☒ Repeat until drift is below 2.5 nm/sec
- ☐ Autofocus in blocks of 3 x 3 pieces
- ☒ Realign with image shift up to 10 microns
- ☒ Go from center out anchor at mag: 2000
- ☐ Realign at new column and after 8 pieces

Maximum alignment shift as % of piece 60

Delay time after moving stage: 5 sec

- ☒ Skip correlations used to align pieces

OK

Cancel

?

Clicking OK in Montage Setup window opens File Properties window. All selections are default. Important one is Save images to: Series of TIFF files listed in an Autodoc file. Click OK to open Save As window.

File Properties

Save data as

- ☐ Bytes
☒ Integers
☐ Unsigned integers

When saving 16 bit data

- ☒ Truncate above 32767
☐ Divide by 2
☐ Subtract 32768

Number of pixels to truncate converting to bytes

As black (0): 40

As white (255): 40

Save in extended header

- ☒ Tilt angle
☐ Intensity
☒ Stage position
☐ Magnification
☐ Exposure dose

Maximum number of sections: 2000
(Be generous)

- ☒ Save extra information in a '.mdoc' metadata file

Save images to

- ☐ MRC stack file
☐ TIFF file (one image per file)
☒ Series of TIFF files listed in an Autodoc file

Type of compression in TIFF file

- ☐ None ☒ ZIP ☐ LZW

OK

Cancel

?

Create new folder in which the images from the present capture will collect.

Save As



Save in:

Bryan



My Recent Documents



Desktop



My Documents



My Computer



My Network Places

10107
10109
10111
10113
10115
10117
10119
10121
10123
10125
10127
10129

Backup Level
Create Folder

File name:

Save as type:

Image Autodoc files (*.idoc)

Save

Cancel

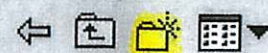
Create New Folder ----->

Save As



Save in:

Bryan



My Recent Documents



Desktop



My Documents



My Computer



My Network Places

- 10107
- 10109
- 10111
- 10113
- 10115
- 10117
- 10119
- 10121
- 10123
- 10125
- 10127
- 10129
- New Folder

File name:

Save as type:

Image Autodoc files (*.idoc)

Open

Cancel

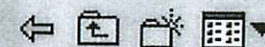
Name New Folder ----->

Save As



Save in:

Bryan



My Recent Documents



Desktop



My Documents



My Computer



My Network Places

- 10107
- 10109
- 10111
- 10113
- 10115
- 10117
- 10119
- 10121
- 10123
- 10125
- 10127
- 10129
- 10131

File name:

Save as type:

Image Autodoc files (*.idoc)

Save

Cancel

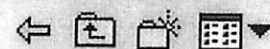
Open New Folder ----->

Select file name. Have been routinely choosing 1 as file name for all captures.

Save As



Save in: 10131



My Recent Documents



Desktop



My Documents



My Computer



My Network Places

File name:

1

Save as type:

Image Autodoc files (*.idoc)

Save

Cancel

Note the appearance of the letter F in the dialogue line for item 1 in the dialogue box. AF is the abbreviation for acquire file and indicates that the two previous steps (Acquire and New file at item) are completed.

Buffer Status

A: UNSAVED, Record

Size: 4096 x 4096 bin 1 Tilt: 0.05
Stage: 48.35, 286.38 Def:

B: UNSAVED, Record

C: UNSAVED, Record

D: UNSAVED, Record

Buffer Controls

Copy Active Image to Buffer

A B C D E New

SAVE A Save Active To 1

+ Options Memory = 251 MB

Image Display Controls

Zoom 0.25 15740

Bk Black

Con 27260

+ Options White

F Focal Dose Microscope 2

0.0000 na 60 LM

Del -126.7 um IS 0.00 um

Presel Obj 66.66% Spot 2

Tilt Control

F Camera & Macro Controls

Setup View Focus Tilt Record

Playview End Resume STOP

Macro Show Focus Mark

Navigator

Label: 1 Registration point: 1 Corner point (C): 2

Color Green Draw Rotate when loaded For anchor mtd

#1 Note:

Acquire (A) Tilt series New file at item New file at group

Set File Properties Imaging State TS Parameters Filename (lit

Registration 1 Draw all reg. Draw none Collapse groups

Add Stage Pos Label Color X Y Z Type Reg. Acq. Note

Add Points 1 Gm -185.5 272.6 127.5 Poly 1 AF

Add Polygon

Move Item

Update Z

Go To XY

Go To XYZ

Go To Marker

Load M...



50 μm

Change the magnification to 5,000X before proceeding to the next step, image shift calibration. *Make sure the objective aperture is inserted before increasing the magnification.*

*

If the magnification is not changed from 60X to 5000X before performing the image shift calibration, SerialEM is corrupted and will not function until the following correction is made:

Carl,

I think you are suffering from that bad initial image shift calibration at 60x - I'm glad you mentioned it. This gets remembered in the file SEMshortTermCal.txt in the C:\Program Files\SerialEM folder

Exit SerialEM and rename that file to something else so that I can see what is in there at some point. Restart SerialEM and it should behave OK.

We can add a property setting to have the program always ignore the short term calcs, which would probably make sense in your case.

David

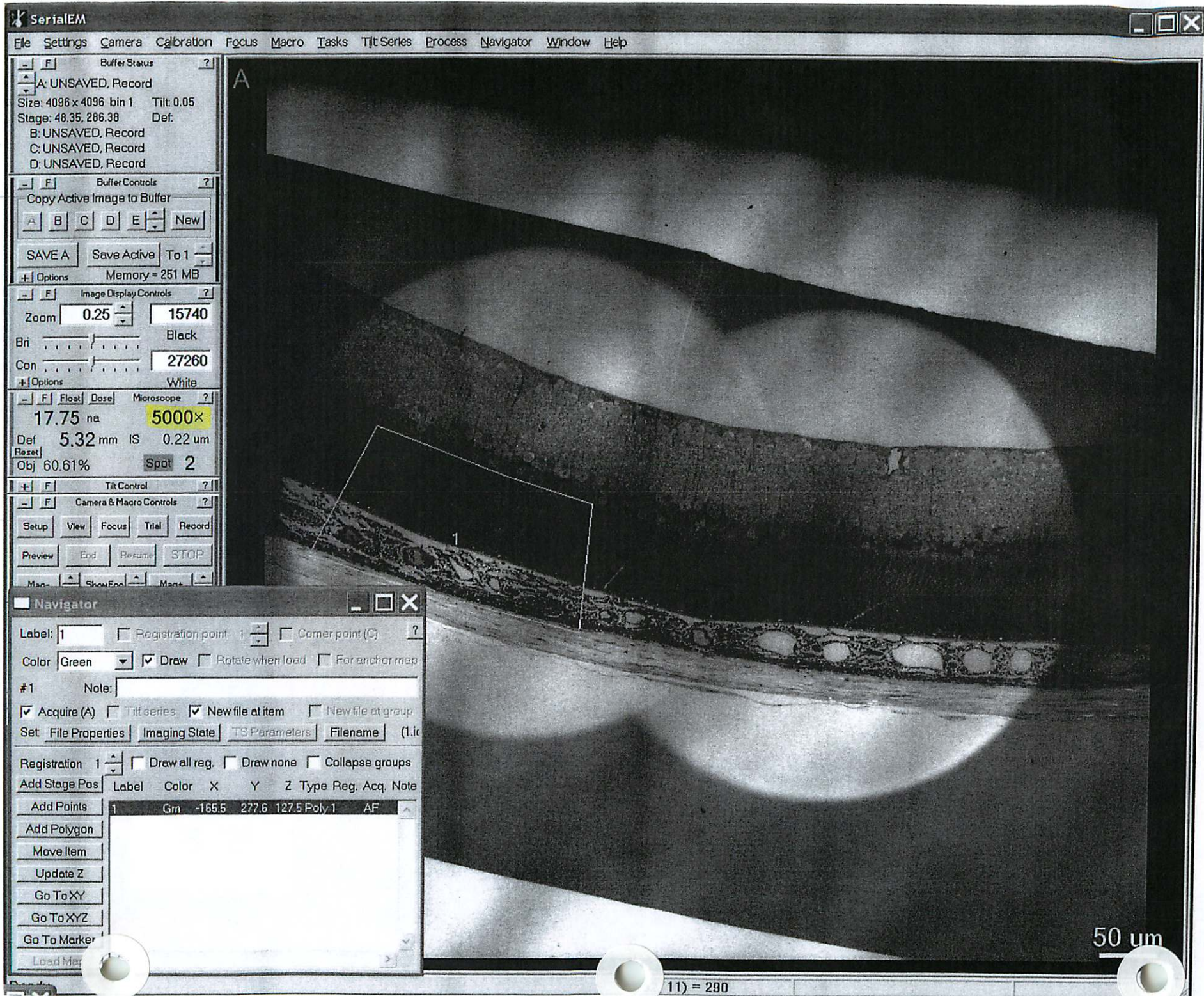
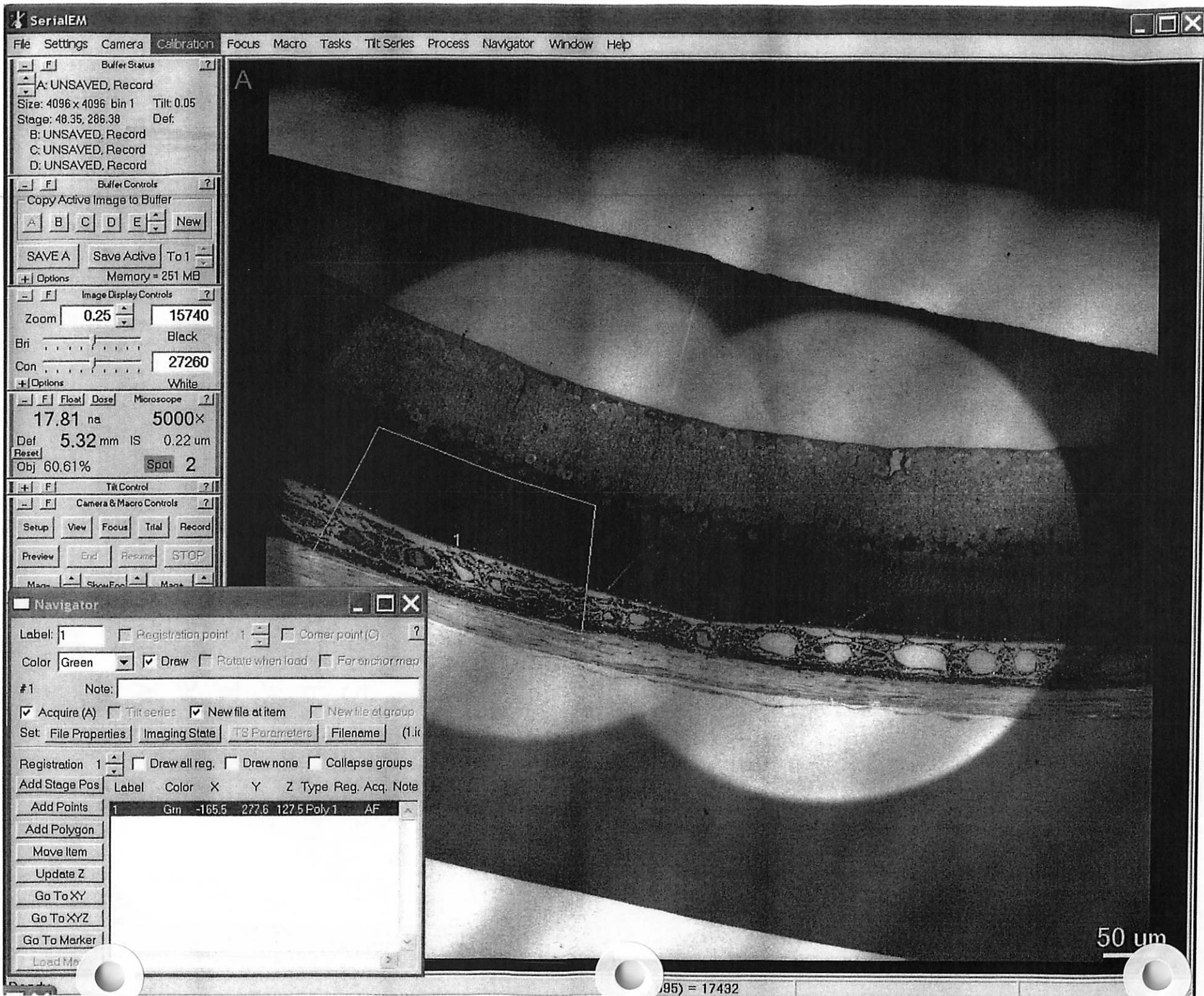


Image Shift calibration is found in the drop down menu under Calibration in the SerialEM menu.



Before clicking Yes and proceeding with the image shift calibration, again make sure the mag is set at 5,000X. Also, make sure the objective aperture is centered and the beam is both centered and condensed until the current density is in the range of 100 pA/cm² with the small fluorescent focusing screen in place. The current density reading is found in the drop-down Screen panel located in the left-hand TEM Systems Task Bar of the TEM Center for JEOL-1400 window.

* 100 pA/cm² is the current density routinely chosen for capture.

SerialEM



To calibrate, 9 images will be acquired using the Trial parameter set. Before starting, be sure that the beam brightness and exposure time are set so as to give an image with moderately high counts with Trial.

Are you ready to proceed?

Yes

No

SerialEM



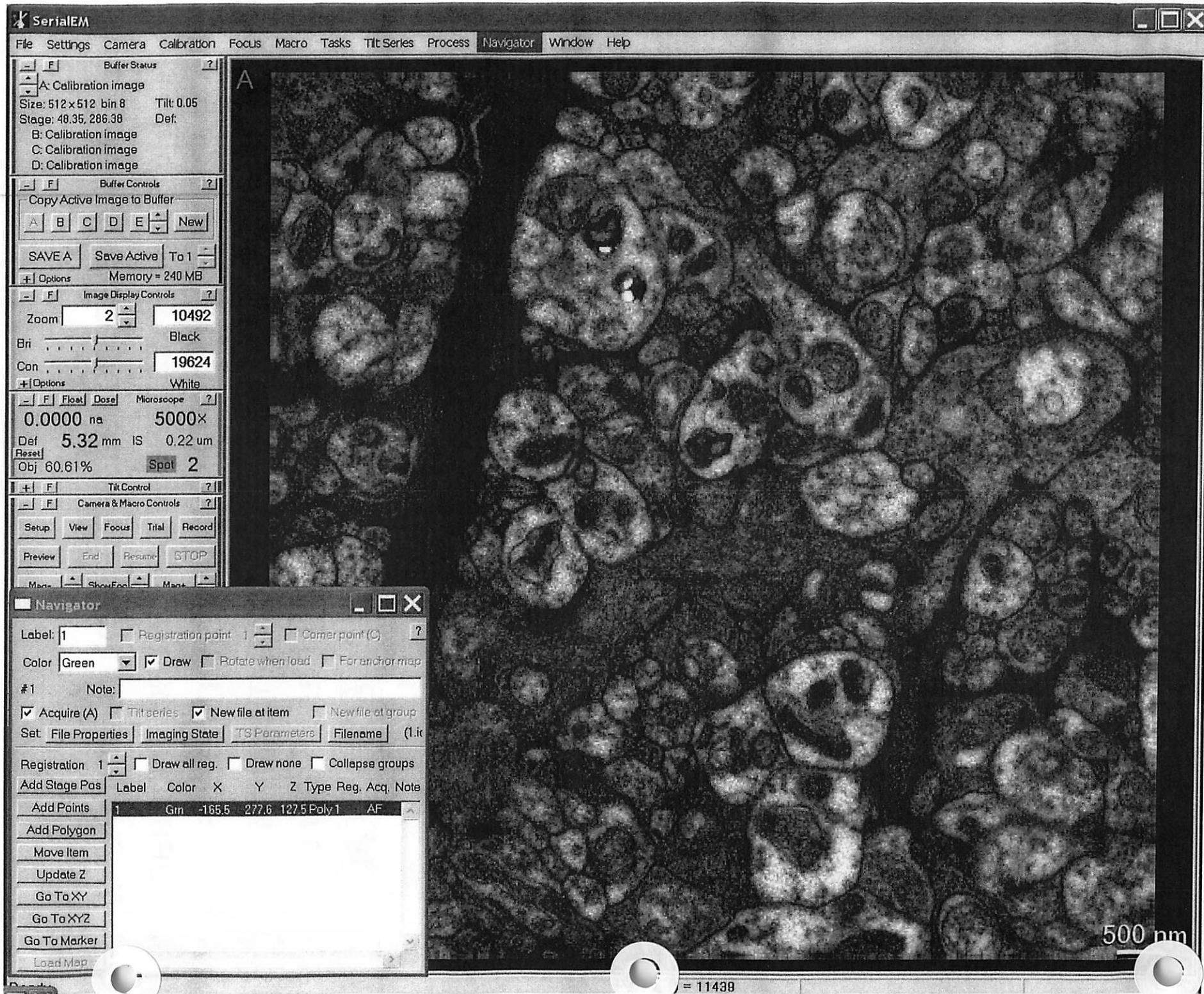
Camera 0, 5000x: the scale matrix is 7.5 -34.3 28.1 8.1
The maximum range between paired estimates
is 0.0 (0.0% of maximum scale value)
The maximum range of drift estimates is 0.3 pixels.

THIS IS GOOD

OK

Navigator Menu ----->

(see next page)



With the scope ready for capture and the image shift calibration performed, proceed with the next and final step, starting the capture. Go to the drop-down menu for Navigator in the upper Menu bar. Select Acquire at Points to pull up the Acquire at Items window. The settings are default. *Make sure to select Turn of filament at end.*

Acquire at Items



Initial Actions after Moving Stage

- ☐ Rough eucentricity
- ☐ Autocenter beam
- ☐ Realign to item
- ☐ Cook specimen
- ☐ Fine eucentricity
- ☒ Autofocus ☐ Only at start of group
- ☐ Run macro # 1 ↑
↓

Mag-

Primary Task

- ☐ Acquire map image
- ☒ Just acquire and save image
- ☐ Run macro # 8 ↑
↓ SerialCapture
- ☐ Acquire tilt series

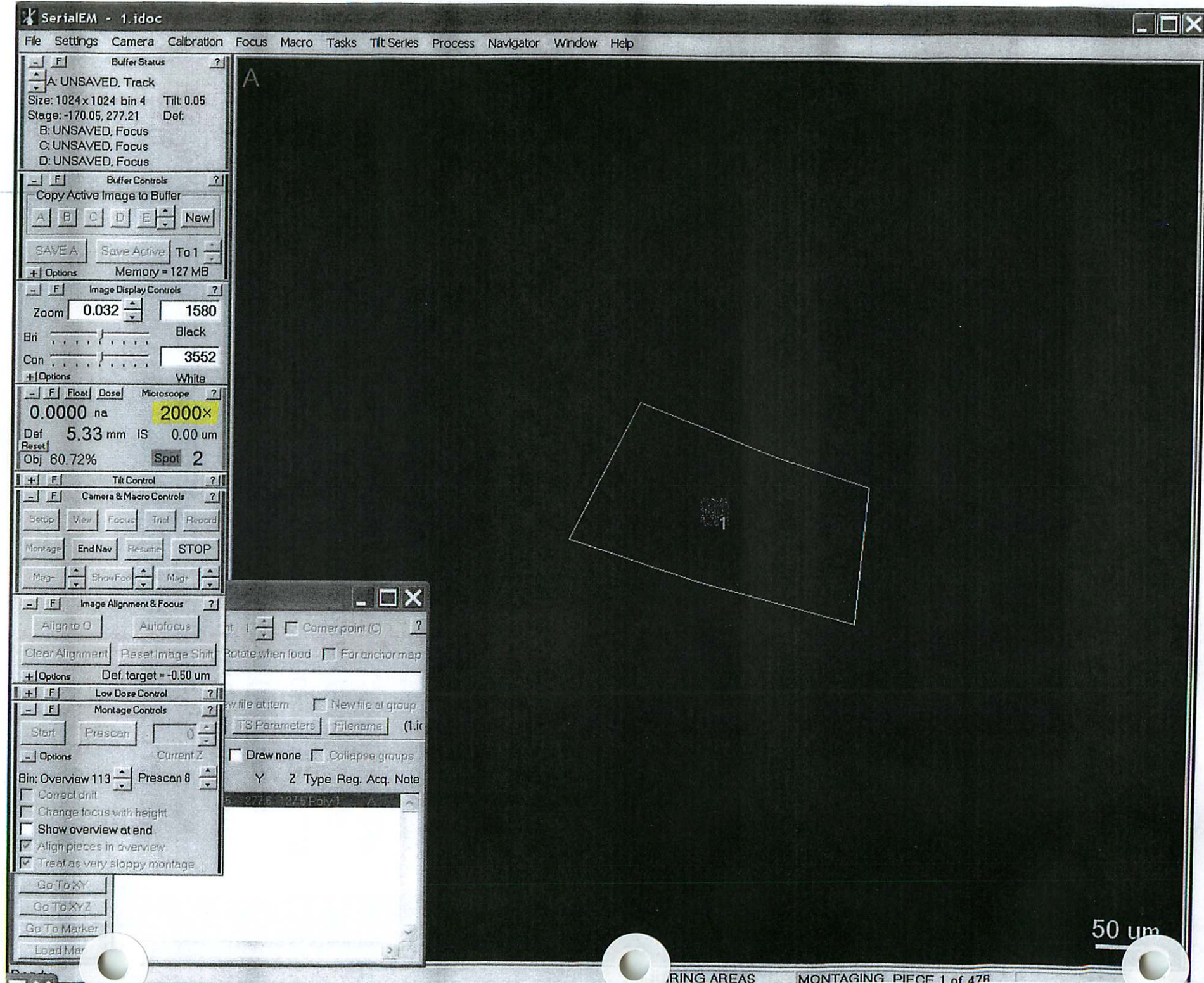
- ☒ Restore scope state after aligning to item
- ☒ Turn off filament at end
- ☐ Send email at end

GO

Cancel

?

**Initial image shift calibration
capture at 2,000X.**

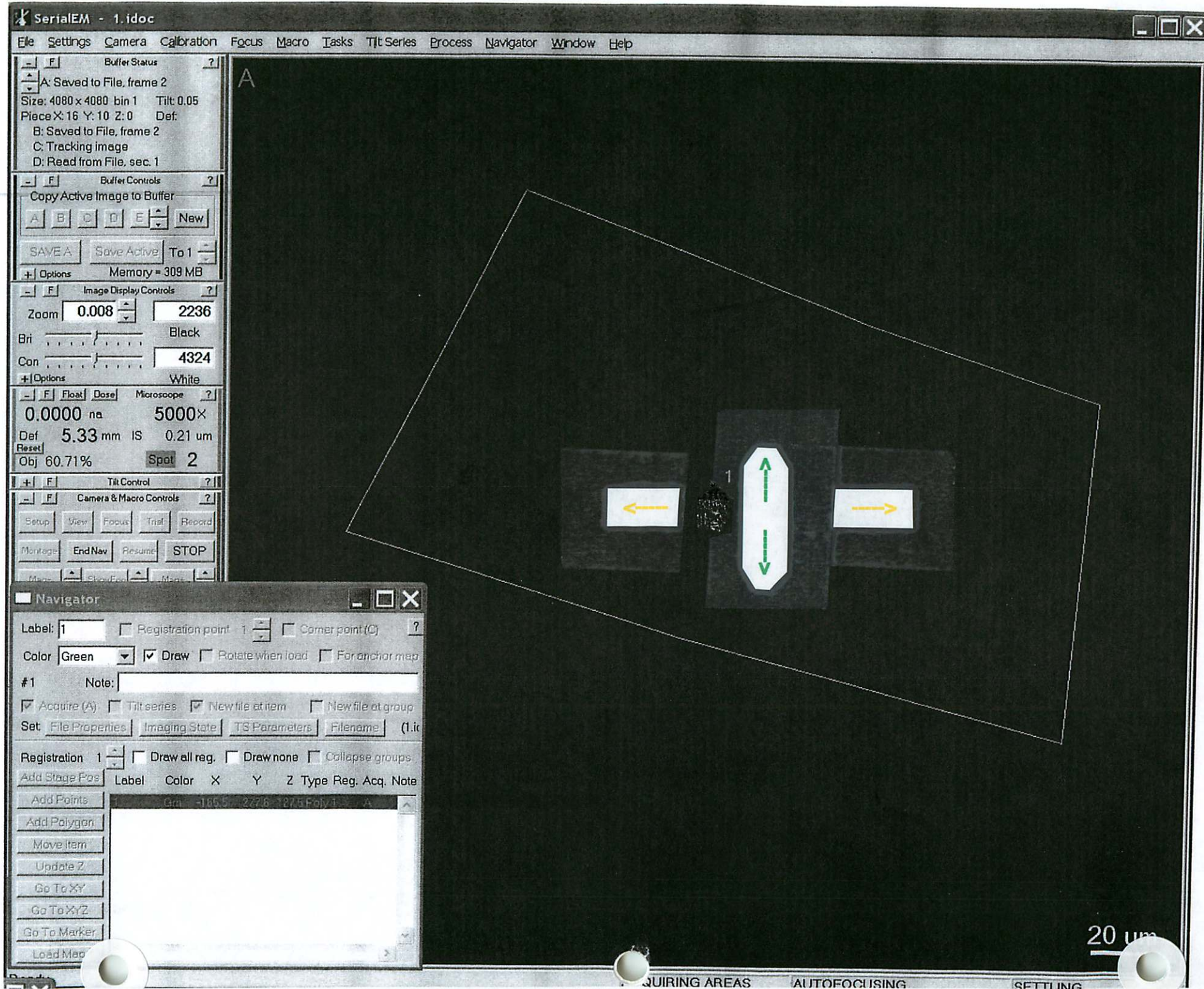


The capture starts at a midpoint in the polygon drawn around the area to be captured. The initial segment of the first row is captured in a downward direction from this point. The remaining segment of the first row is completed by capturing in an upward direction from the midpoint. The capture moves one row to the left and proceeds in the same pattern as the first. After the left-hand side of the polygon has been captured, the right-hand side is captured in the same manner.

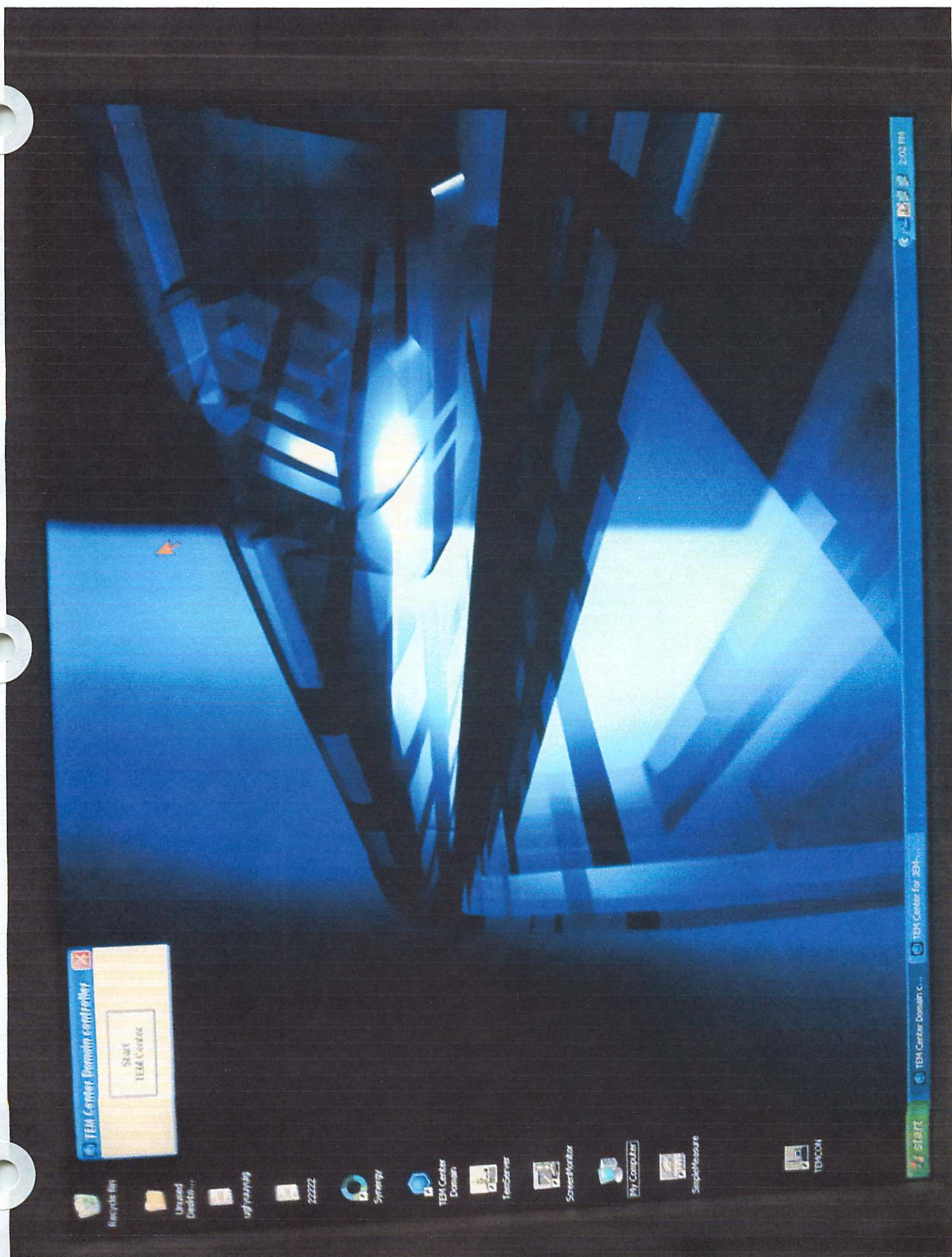
*

Position the capture so that the long axis is in the horizontal plane.

Watch the capture of the first row in both the downward (south) and upward (north) direction to insure that the area of interest is within the capture polygon. This is necessary because of the shift from low mag (60X) in which the polygon is drawn to high mag (5,000X) in which the capture is made. This shift is primarily from south to north and varies from 10 to 20 μm .



PANELS and SCREENS





controller for JEM-1400

File | Dialogs | Monitor | Property | Option | Maintenance | Display | JEM-1400 | help

HT	SPC	Photo	Status	VAC	E1	E2	E3	E4	E5	E6
HT					TEM	Spot 3	LOWMAG : X120	Defocus : 0.0 nm	Cur. Dens. 0.0 pA/cm ²	X= -303.1 μ m Y= -124.6 μ m Z= 71.9 μ m TX= 0.0 deg TY= 0.0 deg
Beam Ready					Acc. 80.00 kV				Exp. Time 1 sec M	
44 μ A					Beam Current					
Connected										

Refresh Neutral



TEM System Task Bar

HT/Beam Condition

HT ON Beam Ready

Illumination System

HT Voltage: 80.00 [kV]
 Beam Curr.: 44 [uA]
 Spot Size: 2
 Mode: TEM

Stage

Image Forming System

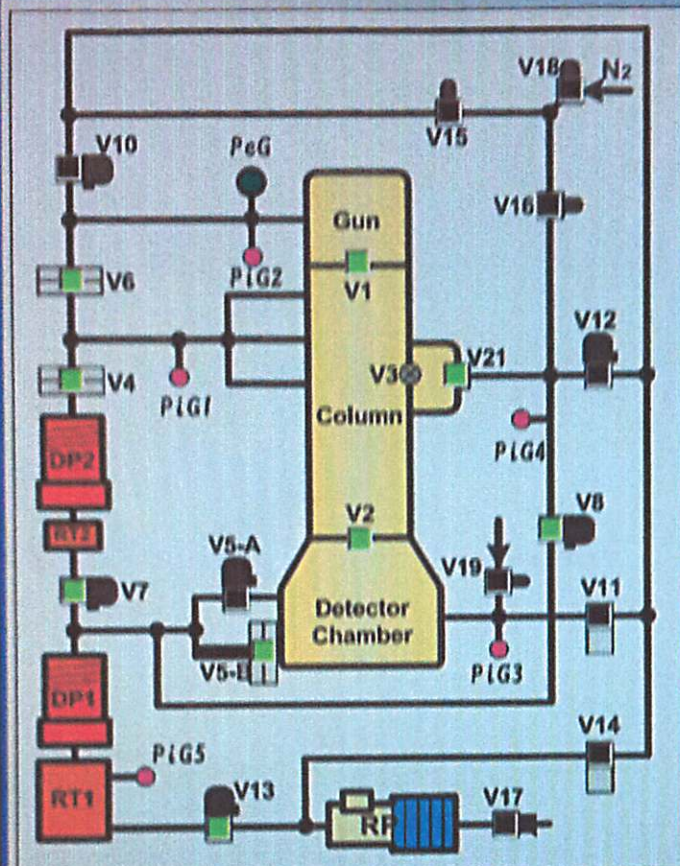
MAG1
X5000
 IOS: off [deg]
 QUI: 0.001
 Defocus: 0.0 nm

Screen

Curr. Density: 0.0 [pA/cm²]
 IN OUT

Film Camera

Valve / Vacuum Monitor



Penning Gauge

Status: Vac. Ready
 Value: 8 10^{-3}

Gun (PIG2)

Status: Evac Ready
 Value: 26 [uA]

Column (PIG1)

Status: Evac Ready
 Value: 26 [uA]

Specimen Chamber (PIG4)

Status: Evac Ready
 Value: 30 [uA]

Detector Chamber (PIG3)

Status: Evac Ready
 Value: 30 [uA]

RT1 (PIG5)

Status: Evac Ready
 Value: 78 [uA]

Beam Controller for JEM Service

HT Voltage

ON OFF Current HT: 80.00 [kV]

Target: 80.00 [kV] Step: 10.0 [kV]

HT Scheduling

Filament

ON OFF Beam Current: 43.70 [uA]

Type: Tungsten
 Target: 70.5 [%] Step: 1.0 [%]

Max: 80 [%]

Heat Up Time: 85 [s]

Cool Down Time: 15 [s]

0 [%] 100 [%]

Bias

Bias: 64 Coarse: Fine

Alignment Panel for JEM Service

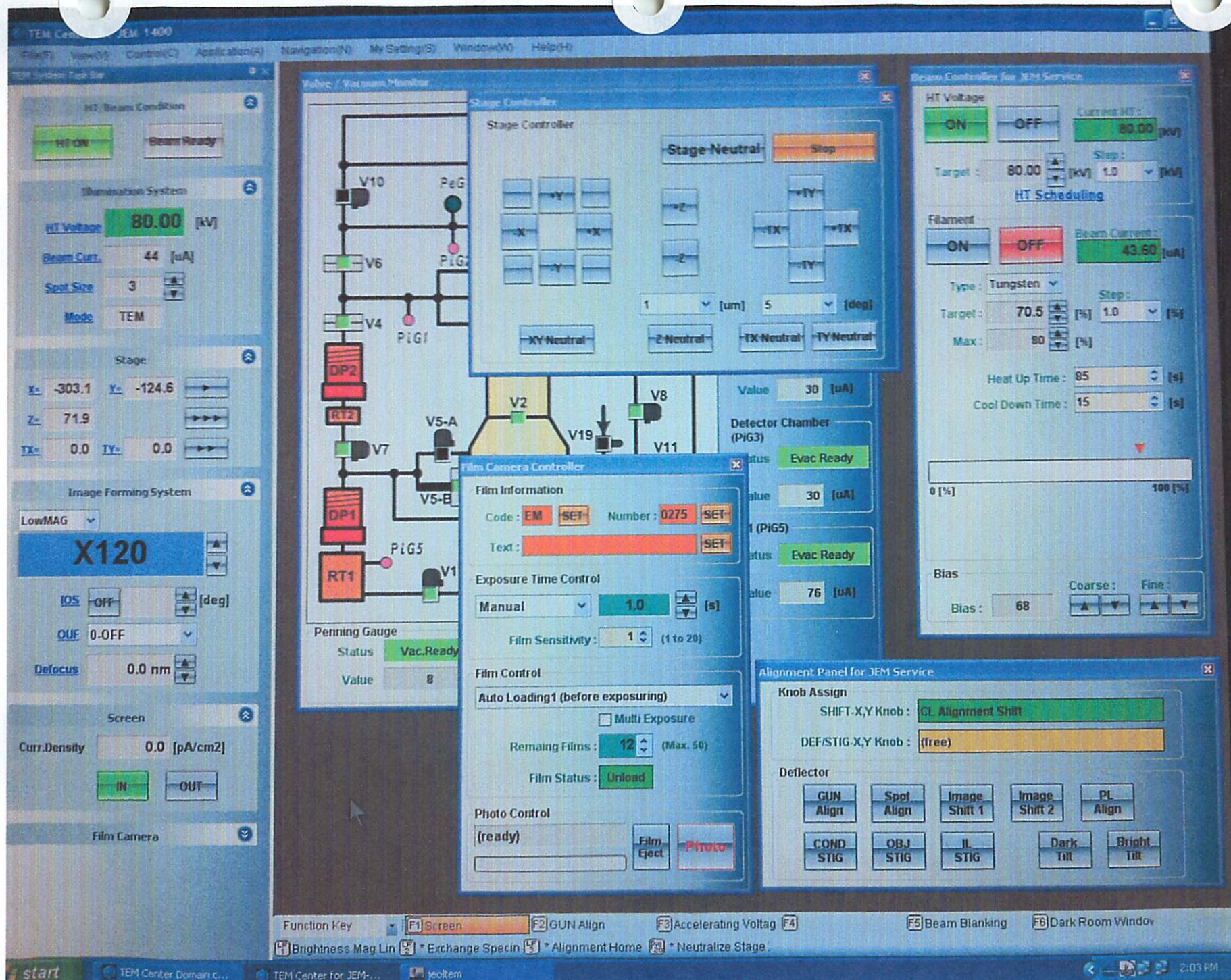
Knob Assign

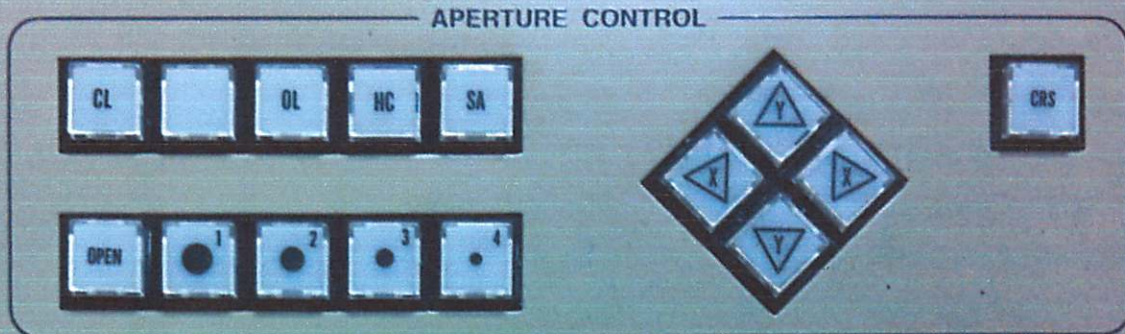
SHIFT X,Y Knob: CL Alignment Shift

DEF/STIG X,Y Knob: (free)

Deflector

GUN Align Spot Align Image Shift 1 Image Shift 2 PL Align
 COND STIG OBJ STIG B STIG Dark Int Bright Int



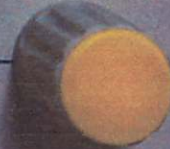


BRIGHTNESS



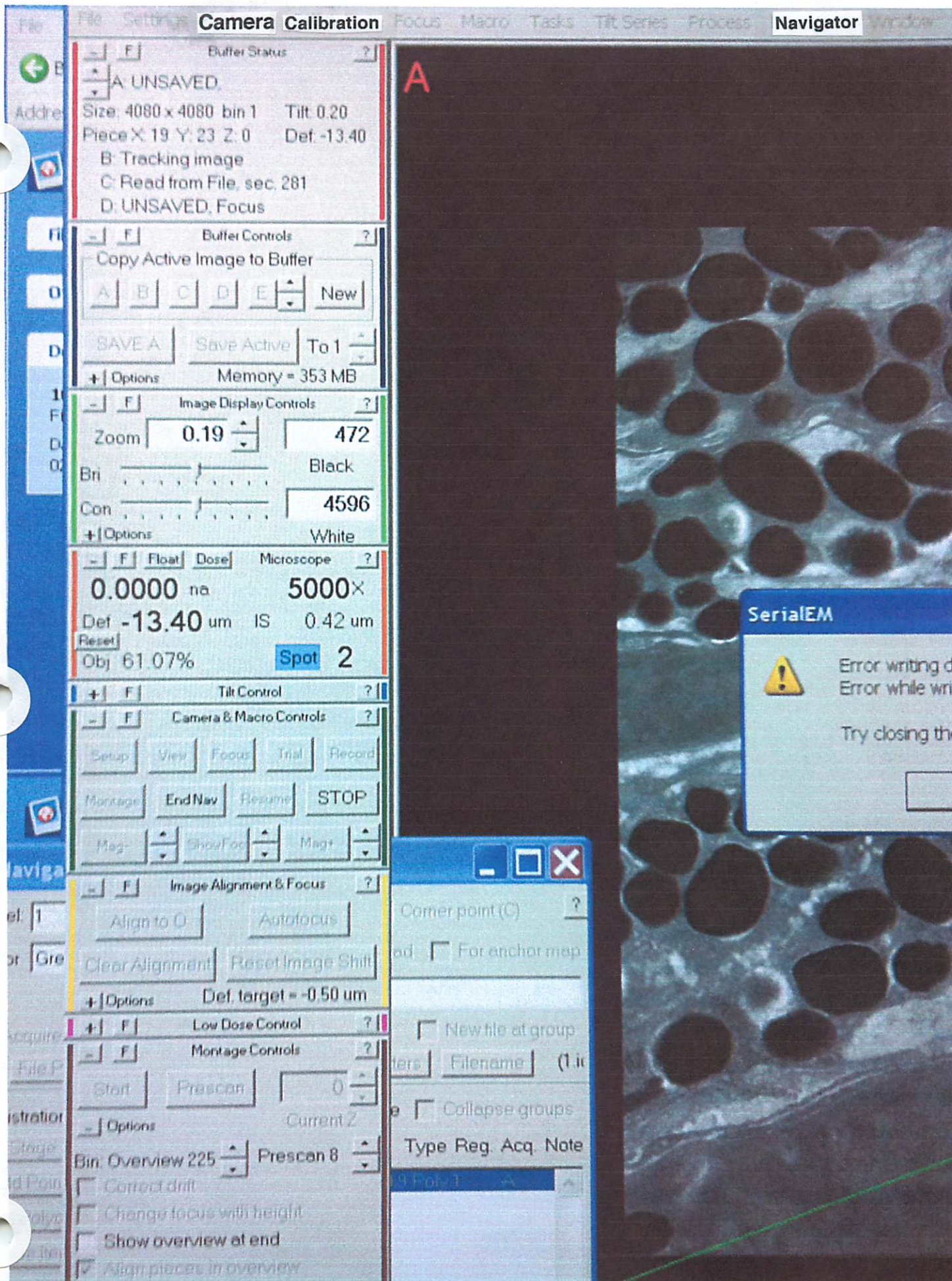
SHIFT
X

DEF/STIG
X



JEOL







CAMERA SETUP WINDOWS

Camera Parameters -- Ultrascan 895

Parameter set

☐ View
 ☐ Focus
 ☒ Trial
 ☐ Record
 ☐ Preview

Parameters for **Trial**

Acquisition

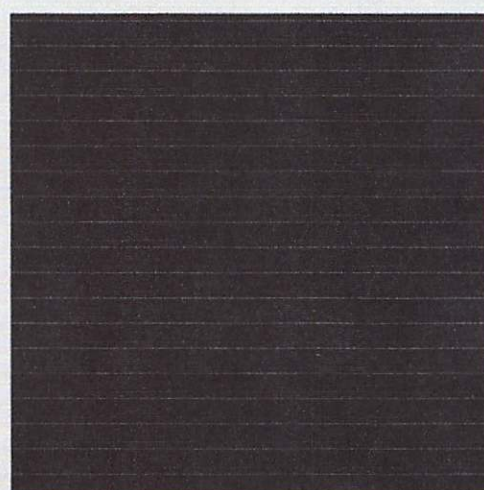
☐ Continuous
☒ Single Frame

Processing

☐ Unprocessed
☐ Dark Subtracted
☒ Gain Normalized

Binning

☐ 1
☐ 2
☐ 3
☒ 4
☐ 6
☐ 8



Binned size: 1024 x 1024
8.91 x 8.91 μm @ 8.70 nm

Positioning

Top 0

Left 0

Bottom 4096

Right 4096



Recenter

Swap X & Y

Exposure time 0.1 sec

Drift settling 0 sec

Minimum 0.12 if not 0.0

Shutter mode

☒ Beam blanking only
☐ DM film shutter with beam blanking
☐ Dual shuttering - minimum exposure

Area size

Quarter

Half

Full

Wide Quarter

Wide Half

10% Less

10% More

A Bit Less

☐ Force new dark reference next time only

☐ Take new dark reference each time

☐ Average dark references 4 times

Dose: Not calibrated

Update Dose

OK

Acquire

Cancel

?

Camera Parameters -- Ultrascan 895

Parameter set

☒ View

☐ Focus

☐ Trial

☐ Record

☐ Preview

Parameters for **View**

Acquisition

☒ Continuous

☐ Single Frame

Processing

☐ Unprocessed

☐ Dark Subtracted

☒ Gain Normalized

Binning

☐ 1

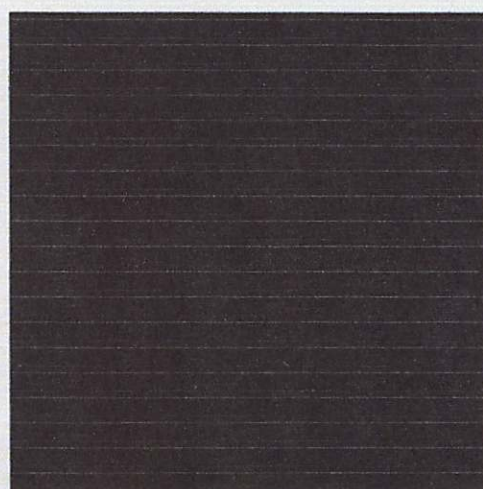
☐ 2

☐ 3

☐ 4

☐ 6

☒ 8



Positioning

Top 0

Left 0

Bottom 4096

Right 4096



Recenter

Swap X & Y

Exposure time 0.05 sec

Drift settling 0 sec

Minimum 0.12 if not 0.0

Binned size: 512 x 512
765.73 x 765.73 um @ 1496 nm

Area size

Quarter

Half

Full

Wide Quarter

Wide Half

10% Less

10% More

A Bit Less

Shutter mode

☒ Beam blanking only

☐ DM film shutter with beam blanking

☐ Dual shuttering - minimum exposure

☐ Force new dark reference next time only

☐ Take new dark reference each time

☐ Average dark references 4 times

Dose: Not calibrated

Update Dose

OK

Acquire

Cancel

?

Camera Parameters -- Ultrascan 895

Parameter set

☐ View
 ☐ Focus
 ☐ Trial
 ☒ **Record**
☐ Preview

Parameters for **Record**

Acquisition

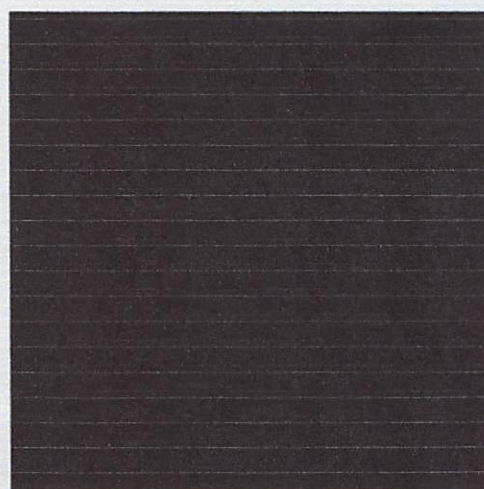
☐ Continuous
☒ Single Frame

Processing

☐ Unprocessed
☐ Dark Subtracted
☒ Gain Normalized

Binning

☒ 1
☐ 2
☐ 3
☐ 4
☐ 6
☐ 8



Binned size: 4096 x 4096
765.73 x 765.73 μ m @ 187 nm

Positioning

Top 0

Left 0

Bottom 4096

Right 4096



Recenter

Swap X & Y

Exposure time 2 sec

Drift settling 1 sec

Minimum 0.05 if not 0.0

Shutter mode

☐ Beam blanking only
☐ DM film shutter with beam blanking
☒ Dual shuttering - minimum exposure

Area size

Quarter

Half

Full

Wide Quarter

Wide Half

10% Less

10% More

A Bit Less

☐ Force new dark reference next time only

☐ Take new dark reference each time

☐ Average dark references 10 times

Dose: Not calibrated

Update Dose

OK

Acquire

Cancel

?

Camera Parameters -- Ultrascan 895

Parameter set

☐ View ☐ Focus ☐ Trial ☐ Record ☒ Preview

Parameters for **Preview**

Acquisition

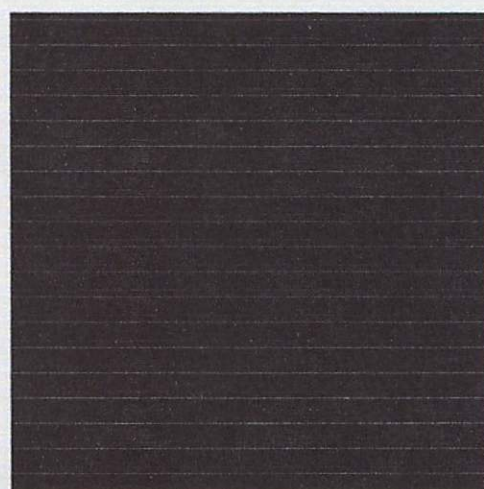
☐ Continuous
☒ Single Frame

Processing

☐ Unprocessed
☐ Dark Subtracted
☒ Gain Normalized

Binning

☐ 1
☐ 2
☐ 3
☐ 4
☐ 6
☒ 8



Positioning

Top 0

Left 0

Bottom 4096

Right 4096



Recenter

Swap X & Y

Exposure time 0.05 sec

Drift settling 0 sec

Minimum 0.12 if not 0.0

Binned size: 512 x 512

765.73 x 765.73 um @ 1496 nm

Area size

Quarter

Half

Full

Wide Quarter

Wide Half

10% Less

10% More

A Bit Less

Shutter mode

☒ Beam blanking only
☐ DM film shutter with beam blanking
☐ Dual shuttering - minimum exposure

☐ Force new dark reference next time only

☐ Take new dark reference each time

☐ Average dark references 4 times

Dose: Not calibrated

Update Dose

OK

Acquire

Cancel

?

Camera Parameters -- Ultrascan 895

Parameter set

☐ View

☒ Focus

☐ Trial

☐ Record

☐ Preview

Parameters for **Focus**

Acquisition

☐ Continuous

☒ Single Frame

Processing

☐ Unprocessed

☐ Dark Subtracted

☒ Gain Normalized

Binning

☐ 1

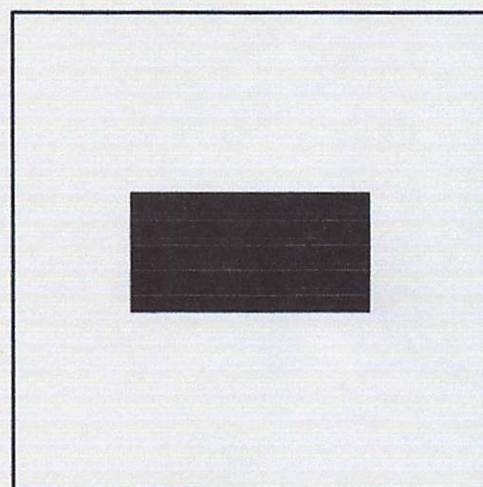
☒ 2

☐ 3

☐ 4

☐ 6

☐ 8



Binned size: 1024 x 512
382.87 x 191.43 um @ 374 nm

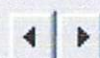
Positioning

Top 1536

Left 1024

Bottom 2560

Right 3072



Recenter

Swap X & Y

Exposure time 0.3 sec

Drift settling 0.3 sec

Minimum 0.05 if not 0.0

Shutter mode

☐ Beam blanking only

☐ DM film shutter with beam blanking

☒ Dual shuttering - minimum exposure

Area size

Quarter

Half

Full

Wide Quarter

Wide Half

10% Less

10% More

A Bit Less

☐ Force new dark reference next time only

☐ Take new dark reference each time

☐ Average dark references 4 times

Dose: Not calibrated

Update Dose

OK

Acquire

Cancel

?